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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., JUNE 2, 1938 No. 29

Dancers Will Reenact Lord Dunsany Play

Production Stars Joan Field and Dorothy Hastings in Major Acting Roles

The Theatre Workshop and dance groups will repeat their presentation of *King Argimenes and the Unknown Warrior* by Lord Dunsany Friday, June 17, and Saturday, June 18, in Alumnae hall at 8:30 p. m.

The success of the March production, which integrates three art forms, the drama, music, and the dance, merits its selection for the June play. The curtain rises on the slave fields, portrayed by a stylized set, where Argimenes, a former king enslaved by King Darniak, is toiling with the other slaves. The tear-song indicates both the state of suffering and the first signs of unrest existing among these unfortunate ones. Argimenes discovers the sword of the unknown warrior, and receives from this symbol the courage to lead the slaves in rebellion.

Dorothy Hastings '40, as King Argimenes, and Joan Field '40, as Zarb, play the leading roles.

Miss Edith M. Small is director of the Theatre Workshop, Miss Sarah Emily Brown, technical adviser, and Miss Charlotte G. MacEwan, the director of the dance groups. Miss Marjorie Houser and Miss Frieda Miller of Boston created the musical compositions.

Tickets for *Argimenes* are on sale now at the Thrift shop. Mail orders will be received until June 10. Address: Mrs. Katherine McManus Healy, Theatre Workshop, Wellesley college, Wellesley, Mass. Tickets will be on sale at the ticket booth, Green hall, from 9:00 a. m. to 12:30 p. m., and from 2:00 p. m. to 4:00 p. m. June 15-18.

A dance will be held in Alumnae hall following the performance Saturday night.

'38 To Celebrate At Traditional Supper

Engaged girls will run around the table while those who have already attained matrimony will stand on their chairs at the traditional senior class supper June 20, after graduation. Patricia Dyer '38 is chairman, and Virginia Spangler '38, who will call on various members of the class to speak extemporaneously, is toastmistress. President Mildred H. McAfee, who is honorary member of the class, and Dean Lucy Wilson will be the only guests present besides the seniors themselves. They, too, will probably be asked to say a few words.

After the supper, the class movies will be shown. Helen Crawford is chairman of the committee which has collected movies of various college happenings of especial interest to the class of '38 since they have entered college.

The supper, which is informal, will be held in the ballroom of Alumnae hall at 7:00 p. m., June 20.

President To Hold Senior Reception

Miss Mildred H. McAfee will entertain the class of 1938, their parents and guests, alumnae, and members of the faculty at the President's reception on her lawn Monday, June 20 from 4 to 6 p. m. Those who will assist Miss McAfee in receiving will be Miss Mary L. Coolidge, dean of Wellesley college, Mrs. Mary C. Ewing, dean of residence, Miss Lucy Wilson, dean of the class of 1938, Lucile Johnson, president of the graduating class, and Mrs. Hortense Reed, president of the Alumnae association.

In case of rain the reception will be held in Alumnae hall.

Ada Eynon '39 Wins Juniors' Book Prize

Committee Presents Award for Fourth Successive Year; Winner French Major

Ada Eynon of the class of 1839 has been awarded the Junior book prize by the committee in charge of the competition, Mildred H. McAfee, ex officio, Blanche Pritchard McCrum, ex officio, Alfred D. Sheffield, Judith B. Williams, and A. B. P. Metcalf, chairman. This is the fourth year that such a prize has been awarded.

Miss Eynon's books answer well the requirement that they reflect her taste. The choice of reading matter has been greatly influenced by her interest in France and its literature. The majority of books are in the French language and seem to have been systematically selected for their value in the various periods of French literature. The choice of the English books also shows in many cases the strength of this dominant interest. Miss Eynon's list includes more than three hundred items and is admirably arranged.

Associated with the committee as the non-college judge was Miss Grace M. Cole, Wellesley 1917, headmistress of the Park School in Brookline.

PRESS BOARD APPOINTS M. A. MEYER CHAIRMAN

The Press board announces the election of Miriam A. Meyer '39, as chairman for next year. The announcement was made at the annual Press board banquet, held at Hartwell Farms, Wednesday, May 25.

PROCTORS WILL SUPPLY EXTRA PAPER IN EXAMS

Miss Coolidge Describes New System Allowing Scratch Paper; Recalls Gray Book Rule

Dean Mary L. Coolidge announces that at the coming June examinations proctors will not only be furnished, as heretofore, with the necessary examination books, but also will be furnished with a supply of extra "scratch" paper. It is hoped that a chance to use such paper will prove a convenience to students. There are cases, however, in which instructors prefer to have all written work done in the examination books, and students are asked to note carefully instructions given to them as to the use of books and paper, and to ask for directions if there seems to be any uncertainty as to an instructor's wishes.

Students are again reminded of the regulation governing examinations (Official Circular of Information, "Gray Book," p. 88) which reads:

"Books or manuscripts brought to an examination by any student must be left at the desk of the proctor. No pages are to be removed from the blank books distributed by the examiner."

KATHERINE HACK WILL HEAD MADRIGAL GROUP

The Madrigal group of the college, representing twelve voices of the choir selected for their quality and blending, brought their year's activity to a close May 23 with the election of Katherine Hack '39 as next year's leader. With four seniors graduating, four vacancies will be open for choir members to fill next year.

Ernest H. Wilkins Will Speak At '38 Commencement Exercises

Charles W. Gilkey of Chicago University Will Deliver Baccalaureate Sermon

ALUMNAE PARADE JUNE 18

Seniors and alumnae will hear Dr. Charles W. Gilkey of Chicago at the Baccalaureate service in the chapel at 11:00 a. m., Sunday, June 18. Dr. Gilkey, after graduation from Harvard and attendance at various universities including Berlin, Edinburgh, and Oxford, received his D.D. degree from Williams college. After a pastorate at the Hyde Park Baptist church, Chicago, he preached as professor at the University of Chicago Divinity school, becoming dean of the chapel at the university in 1928. Dr. Gilkey has published several books, including *New Frontiers for Faith* and his recent *Perspectives*, and is a member of Phi Beta Kappa at Harvard.

Commencement exercises begin at 11:00 a. m. on June 20. The procession of alumnae, seniors, faculty, and trustees which forms on Norumbega hill at 10:30 a. m. will continue to Alumnae hall to hear Dr. Ernest Hatch Wilkins, president of Oberlin college, deliver the commencement address. Dr. Wilkins, a Phi Beta Kappa at Amherst, holds degrees as well from Harvard, the University of Chicago, Western Reserve university, and Beliot. During the war he acted as associate secretary of the War Personnel Board of the National War Work Council of Y. M. C. A. From 1928 to 1834 Dr. Wilkins was chairman of the Committee on Coordination of Efforts for Peace. His presidency of Oberlin dates from 1927. In addition to writing books such as *Dante, Poet and Apostle* and *The College and Society*, he has contributed many articles on Italian literature and college education.

Following an afternoon of reunion class meetings and suppers, alumnae may attend *King Argimenes* on Friday night. Saturday will be devoted to Alumnae Day. The annual meeting of the Alumnae association, at which new by-laws will be adopted, takes place in Alumnae hall at 11:00 a. m. 70?

(*Continued on Page 6, Col. 3*)

PLEASE DON'T CLAP

Since it has become necessary to have some of the General examinations in Founders hall, may we ask that the students in those classes having their last appointments on Friday, June 3, refrain from clapping at the end of the period. The seniors will be most grateful for your consideration.

Kathleen Elliott
College Recorder

ALUMNAE WILL ATTEND WELLESLEY CLUB PARTY

Bridge, Fashion Show, and Exhibition of Madern Dance Will Replace Circus of Former Years

Alumnae and their friends will return to Wellesley for the June garden party sponsored by the Boston Wellesley College club for the benefit of the Students Aid society Wednesday, June 8, at 2:00 p. m. The party takes the place of the usual children's circus.

Alumnae will play bridge from 2 to 4 p. m. at bridge tables set upon Alumnae hall terrace. The winner at each table will receive a souvenir prize. The drawing of a lucky prize will climax the bridge, the winner of the drawing receiving a $50 gift certificate at R. H. Stearns. During the refreshments alumnae will watch a fashion show featuring all the latest summer designs.

After a short intermission at 4:30 p. m. Miss Edith L. Garrison and Mr. L. John Prophit will give an exhibition of modern dances. At the close of the afternoon Dr. Harvey Spencer of Wellesley Hills will play the carillon.

The Boston Wellesley College club cordially invites undergraduates to attend. Reservations should be obtained in advance from Mrs. John E. Eaton, Jr., 21 Intervale Road, Newton Center, or at the Alumnae office, Green hall. Tickets are $1.00 each.

Field Day Features Contests And Traditional Ball Game

M. Holmes, J. Haroutunian, M. Ganoe, H. Park Play For Faculty and Student Teams; L. Baldwin '40 stars in Archery Contest; Sophomores Win Tennis

By Elinor Bancel
Special Sports Writer

The annual faculty-student contest held Saturday, May 28, afforded all the thrills and excitement of a major league ball game. The faculty, captained by Malcolm Holmes, smashed blow after blow against Mary "Lefty" Ganoe '38, who allowed no more than Hyatt of the Holmesmen, but whose backing in the field was inferior to that of the opponents. In the second half of the first, the faculty gleefully chased one another around the diamond, to chalk up six tallies. Ganoe, in the same inning, got the only circuit blow of the afternoon which was the only run erasing the much feared goose egg for the students.

The afternoon's luck did not go to "Joe-Joe" Haroutunian, worthy center fielder for the winning team. In the first inning he hit a scratchy single but was retired with his side before being able to score. At his next chance he again dribbled only a single to the pitcher and was heard to remark while impatiently resting on first, "This time I want to go home." By means of some long drives by his teammates he was allowed to round third base and step up to the plate. But to the chagrin of the spectators he leaped right over

(*Continued on Page 3, Col. 4*)

The annual spring field day opened with an archery tournament held Saturday afternoon, May 28. The first event, the Columbia round, was won by Helen Garrity '41, second place taken by Louise Baldwin '40, third place, Margaret Bell '40, fourth place, Constance Alexander '41 and fifth place, Retta Lou Gelling '40. The second event was a free for all, the William Tell shoot, the object being to shoot the apple off a dummy's head without hitting the figure. The prize went to Louise Baldwin '40, second place to Barbara Walther '38.

The second event of the afternoon, the tennis matches, was a senior-freshman competition. The first singles were played by Mary Ellen Freeman '38 and Ann Cohen '41 in a close three set match won by the freshmen. The second singles game was also a three set match played by Dora Walton '38 and Barbara Prentice '41 and won by the senior. Seniors came out on top again in the first doubles match played by Gwendolyn Wilder '38 and Ruth Nelson '38 against Caroline Dalton '41 and Jean Barkin '41. The second doubles match was won by Helen Gorell '41 and Katherine Snow '41 against Betty Holly '38 and Wilhelmina Greenspan '38.

(*Continued on Page 3, Col. 2*)

Senior Superlatives Show Proper Modesty in Regard to New Honors

(*Continued from last week*)

Anne Titus's cordial welcome indicated another ardent supporter of the home touch in personalities. Her mother, she thinks, agrees with her title *Most Naive*. She discredited the notion that she must be the youngest in her family; she is the eldest. She felt that the term implied success, but only if it were not associated with dumbness. "I think I have them entirely fooled about that title," she laughed.

As for deserving the additional honor, *Most Feminine*, she suggested that it might be due entirely to her petite size.

She is a major in English literature, and is going to put her naivete and her charming femininity to use next year in a Boston department store.

GAVEL-HOLDER

Katherine Forsyth, 1938's *Most Popular and Best Executive*, seemed puzzled over the decision. Her reaction was interesting. She quoted Lincoln in part: "You can fool some of the people some of the time, but this time I seem to have fooled all of the people."

How did she win her title from her life in college? "Kathie" thought a long time. "I don't know," she smiled at last. "Maybe because I held a gavel in my hand."

Kathie is a history major, but she intends to go into hospital work. "There is no executive work there. I'll be working from the ground up."

This is not the first honor that Christian association's president, Gretchen Heald, has received from the qualities that have won her the titles of *Most Dignified*, and *Best Wife and Mother*. On the rug in her room there sparkled some of the glit from the robe she had worn as Tree Day mistress.

Her reaction to her class's choice of her was one of "utter amazement"; and her parents' "of slight amusement, because they see me in my weaker moments." As for her college life and the title she said, "Being tall and having long hair work wonders."

She hesitated, when asked how she might apply her accomplishment to the future. "I ought to come back and take that new sociology course on the family next year."

HOOP-ROLLER

"Glurpy," the inventor of the "Glurp language," also famous as the winner of the hoop-rolling contest, folded her latest fraternity offer of marriage and

(*Continued on Page 6, Col. 4*)

'38 REVERTS TO INFANCY IN GENERAL BEHAVIOUR

Gloom Shrouds '38 as Catastrophe Threatens

By Carol Lewis

The senior corridors are silent and empty. A daring sophomore, tip-toeing down the hall, runs from the sound of her own footsteps. No sound of life within disturbs the quiet. The class of '38, the grand old seniors, have retired. "Do not disturb until June fourth." "Stay out." "No company wanted," read the gloomy placards which decorate the closed doors.

What with cars, dates, fiancés and graduation presents the seniors seem very well off. "Why," we wondered, "should they be shut up in their gloomy rooms?" In one room only we heard a muffled whispering sound, so we knocked gingerly.

"Yes?" (my, one's friends get belligerent).

"We're from the News, and we'd like to know whether the seniors in general—"

"Yes," she snapped, "that's it, In general!" and the door slammed shut.

"GENERALLY SPEAKING"

Once inside Tower's stately doors, our spirits rose, for the first door we came to carried an invitation, "Do step right in!" "Generally speaking," we said as we entered the room, "generally speaking, what do you think of—"

The room was suddenly full of hysterically laughing seniors in pajamas.

"Generally speaking," said a sepulchral voice, "or speaking generally, get out."

General examinations are evidently a sore spot with the class of '38. The honorable Professor Y. R. Generals claims that out of every senior class, four start studying during Christmas week, nine the week-end after midyear examinations, and about sixteen just before the June test period.

SENIORS TRY TO RELAX

Most of the seniors we met were relaxing for a moment after hours of study. Notes from all courses in "the field" have been dug out of desk drawers and closets. Dates and dances are forgotten, and the wild race for a degree is on. There are, of course, exceptions to the general rule. There is the senior who comes to choir religiously—she's only a lit major, so she's "not even thinking of exams for another week." There is the Durant scholar whose fiancé will stay with her until after the general, "so she won't have to worry." There is the student who has spent one night a week for the past two months going over her notes, "so she won't have to cram."

STUDENT DESCRIBES DAY

One bright friend offered to describe for us a typical day of study. "In the morning," she said, "we play golf. In the afternoon we relax with a game of tennis. Then we have dinner and go to bed early so we're fresh the next morning." Seeing our bewildered faces, she snapped, "Now GET OUT!" A silent spectator offered consolation. "Just think," she said soothingly, "I hear that if you take honors at Swarthmore you must take eight oral and eight written exams."

On our way home after an unenthusiastic welcome at Severance, we ventured into Shafer. Before a door marked "Gone For The Summer" we paused. Suddenly it opened. "You want to know what?" the inmate shouted. "For all I care the general can die at dawn!"

Katherine Forsyth, Lucile Johnson, Catherine Parker and Virginia Spangler (all '38, of course) with their playthings.

Seniors Pass Time at Merry Childish Games

During the past week seniors have apparently revived all their favorite childhood games. One senior was seen playing Lady Godiva with her hair down in the middle of the quadrangle. Others have been playing red rover, hop-scotch, and cops and robbers.

Another possible game for infant seniors to play is a word game which affords not only pleasant diversion but has educational value. By this we mean that the game helps players develop appropriate vocabularies. If, after several rounds, a player has forgotten any other word, she can at least be counted on to repeat the word given in the game.

The type of letters used is quite immaterial. Large letters cut out of paper are recommended for mentalities below the second year. Entirely different effects can be given with different colored letters. The children will take pride in individual work, although they may be spelling out the same words.

For artistic babies, we suggest the words *hue, value,* or *intensity,* to be worked on interchangeably until they become blended in the child's mind. Star-conscious infants might try *sunset,* while Biblical babies should work on *Yahweh.* The botanical babe, who usually has a keen feeling for words, might work on *monocotyledonous,* while the chemical infant contents herself with *globule.*

Seniors will find it pleasant to try writing "I-am-so-simple" melodies, the only restrictions being those implied in the title.

All of these games can be played individually or in groups. All are guaranteed to dispel the last "shades of the prison house."

Pig-tails Supersede Frills and Furbelows

"The latest hair fashion at Wellesley," according to the latest edition of "Vague" indicates that Wellesley women are using their heads not only for hat racks, but for other decorative purposes as well! According to this reliable report, it is the senior class which has led this so called "reversion to type" in coiffure. Sophisticated styles are "out" and a return to the simplicity of earlier years is in full swing.

A questionnaire answered by 300 seniors indicates that the perennial pig tail is most popular, with the straight and simple lines of the plain "barber's bowl cut" running a close second. One fair member of the class of '38 defends the "kewpie-doll" style, saying,

"This style expresses at once the innocence and childlike desire for learning of the beloved kewpie doll. Whereas the dangling pig tail is a constant distraction, and runs the danger of being entangled in the already snarly threads of learning, the one upstanding kewpie curl, tied with a tastefully colored bow, is charming and soothing in effect."

Those Wellesleyites with a predominant interest in foreign countries have developed a college variation of the "dutch boy" cut.

LOWELL PARTY GIVES IMPETUS

It is rumored that the recent Lowell house kindergarten party gave an added impetus to the newest trend. During that memorable night members of the senior ranks are said to have cavorted about in Mary Jane pumps, rompers, and Jack Tar dresses. On the eve of that occasion the local ten cent store was swamped with orders for "candy striped" hair ribbons, "the broader the better." Since then all village stores have increased their standing order for hair ribbons of all sizes and colors. (Purple, however, is the easy favorite.)

This change in style, as analyzed in the *Slampoon,* is evidence of "the eternally feminine, which perpetually makes women deny advancing age."

Senior Garments Bely Activities of Week; Play Clothes Predominate

By Paula Bramlette

Returning to the simple life in more ways than one, the kiddies of 1938 have packed in moth-balls the slinky, draped blacks with which they have devastated Boston pleasure spots for lo, these many years, have peeled the crimson off their tapering nails, let their hair down into pigtails, and detached the three-inch heels from their dainty pedal extremities.

Most popular for general daytime wear is the play suit, ironically named, very much akin to the ancient romper. This affair is usually one piece, of cotton, linen, or sharkskin; most have skirts which button over the abbreviated pants, but the little darlings are rapidly discarding these with the fine abandon of youth. The hardy blue jeans are holding their own, still noted for that tomboyish, gamin charm they give, especially when worn with a plaid shirt and one trouser leg rolled above the knee. Slacks, though slightly too urbane in tone for most of '38's naive lassies, are in favor in smoothly tailored affairs of hop-sacking or grey flannel. These are never rolled, even in the Harvard (also known as the over-grown-prep-school) manner.

In shoes the new freedom holds sway. The sneaker and the classic brown-and-white saddle shoe are still tops for the children. Some have thick cork soles. Those in the know expect a return to popularity (for strictly dress wear) of the patent-leather slipper with the ankle strap, and silk socks with pink clocks. All of the girls wear their rubbers rain or shine.

To set off their pigtails, tied with ribbon, the tiny tots have scrubbed and gleaming faces with a line of freckles across the nose and an open expression, frank to the point of imbecility. Lipstick and other marks of sophistication are taboo in the best hop-scotch circles.

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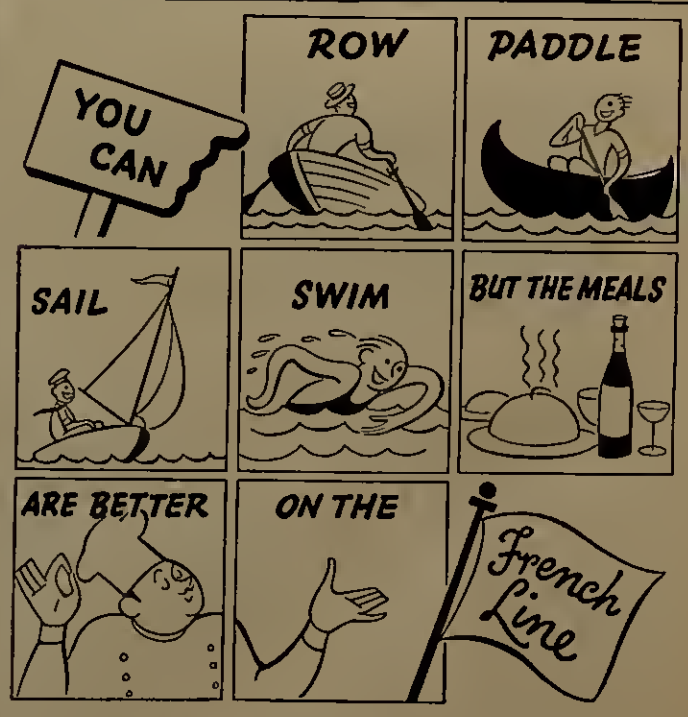

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THE PEREGRINATING PRESS

PERRY was chagrined to read in his neighbor's French notes that Voltaire had tried all genders of literature.

• • •

Then there was the hygiene teacher who used the words "spontaneous generation" for "spontaneous combustion."

• • •

Perry was very much annoyed the other day when one art student said to him:

"Renoir won't last; he's dated. Just look at those clothes!"

• • •

EXAM worry is indeed causing much premature strain at Wellesley, at least if one individual's condition is representative. Perry found her wandering around Green hall murmuring: "What am I doing and where am I going?"

• • •

Perry thought that the popularity of Wellesley was a little overrated when he read that entry in the "signing-in" book which said "phoned for reservation."

• • •

RECENTLY, as he was walking along Central street, Perry overheard the following scrap of literary conversation:

"So then Amy Lowell, being fat, and all that, had no outlet for her emotions and sort of fell in love with Keats. She wrote a biography of him in two volumes."

"Oh, but wasn't he awfully young?"

REALLY, Perry decided, some freshmen aren't as dumb as they appear. When asked to name the greatest accomplishment of the Romans, one ancient history student replied, "Speaking Latin."

• • •

And then, there was the sophomore who simply couldn't understand why her invitation to the Tower court house dance, which she had carefully addressed to 3036 Kirkland house, had never been acknowledged. She felt rsther disconcerted a few lays later when she found that her newly acquired man lived in Adams house. It seemed that Kirkland 3038 is his telephone number.

• • •

YOU cannot realize how much Perry sympathizes with the nature loving history student, who, when asked to discuss the Alaskan salmon controversy between the United States and Russia, wrote, "I have forgotten the point of view of the United States and I don't know the point of view of Russia, but I can give the point of view of the fish."

• • •

Edmund Spenser evidently didn't have as polite an upbringing as the freshman in English literature 101 who whispered, after listening to the passage—"and then came the dragon belchin' forth fire," "Didn't he even say 'excuse me'?"

Perry the Pressman

La Tertulia Elects Heads For 1938-39

Retiring officers of La Tertulia, the Spanish club, gave a tea for the newly elected officers Wednesday afternoon, May 25, at 4:40 p. m. in the graduate room in Green hall. Members of the department attended.

Margarita Gomez '39 will take over the duties of president from Charlotte Fraser '38; Isobel Mackay '40 will become vice-president and treasurer in place of Adrienne Landé '38; Frances Cottingham '39 will succeed Alice Atkinson '38 as secretary, and Justine Gottlieb '39 is chairman of the executive committee for next year, taking the place Margarita Gomez leaves vacant.

COLOPHON OFFERS $50 FOR ARTICLE ON BOOKS

The Colophon, a book collector's quarterly, offers a prize of $50 to the writer of the best article by an undergraduate about her own book collection. The magazine will print the winning composition. To compete, a person must be a college undergraduate or a 1938 graduate, must write about one's own books, and submit the article to *The Colophon*, 229 West 43rd St., New York, before August 31. The article may be written from a bibliolatrous angle, but purely literary criticism is not acceptable.

FIELD DAY FEATURES WELLESLEY ATHLETICS

(*Continued from Page* 1, *Col.* 2)

A riding meet occupied the next place on the afternoon's program and included three events.

After the faculty-student baseball game, Virginia Tuttle, new president of A. A., announced the results of the day's activities and presented awards. The seniors won the field day events with ten points, sophomores followed with seven, freshmen with six and juniors with five. Blazers were given to Margaret Breen '38 and Margery Taylor '38. The head of tennis for next year will be Carolyn Elley '40. W's in tennis were awarded to Gwendolyn Wilder '38, Dora Walton '38, Edith Levy '38, Alice Pasternak '38, and Francis Roberg '39. The varsity team consists of Patricia Cumming '41, Mary Ellen Freeman '38, Dora Walton '38, Francis Roberg '39, Gwendolyn Wilder '38, Ann Cohen '41, Alice Pasternak '38 and Edith Levy '38. The honors in lacrosse were given to Ruth Harwood '40, next year's head, a W was given to Carol Strater '38 and honorable mention was given to Margery Morgan '38, Helen Park '39, Marva Peterson '40, Carolyn Elley '40, Ann Cohen '41, Anne Davison '41 and Jane Hathen '41.

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Out From Dreams and Theories

Social Service Work

The following extracts from a letter received from Western Reserve university may be of interest to girls who live in or near Cleveland and are doing work in social sciences.

The School of Applied Sciences is planning to present the profession of Social Work at a vocational tea to be held at the school just before the opening in September, 1938.

The recent expansion in social services under both public and private auspices brought about by the depression has opened up many new opportunities for placement of qualified case workers particularly in the Social Security program. We anticipate in the near future a great need for qualified personnel in the federal and state employment services charged with the administration of the insurances under the Social Security act. Consultants in home economics and nutrition are needed in public health and social work agencies. Persons interested in group work will find that preparation along this line may lead to interesting positions in settlements, Y. M. C. A., Girl Scouts, Camp Fire girls, or Girl Reserves organizations, or in the allied fields of trade unionism or the cooperative movements and housing projects. In many group work agencies, there are new positions for persons with some preparation in both group work and case work—so many, in fact, that our school has been unable to meet the demand. The present trend in community organization points to the need for more social workers prepared in either case work or group work to head up the councils of social agencies and the Community Fund organizations and to carry on publicity and research programs.

In order that we may extend a personal invitation to your next year's juniors and seniors who live in or near Cleveland, is it too much to ask you to send us a list of names and home addresses so that we may write each one during the summer? Our aim is to present information quite informally through our alumnae and the volunteers who serve as hostesses, so that social work may take its place among the vocations being considered by these students.

Elizabeth P. Lyman
Director of Admissions

Any persons who are interested may leave names at the Personnel bureau.

Too many final papers to finish?
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KATHARINE GIBBS School

R. G. GETTELL TALKS ON ECONOMICS OF GERMANY

Mr. Richard G. Gettell lectured on "The Economics of Present Day Germany" Wednesday, June 1, at 4:40 p. m. in Pendleton hall. Mr. Gettell, who collaborated with Professor Brady of California in the writing of a book on national socialist economic policies, is an authority on the subject. The lecture was required of students taking economics 101, but in view of present interests, it was open to other members of the college and to the public.

FACULTY TOP STUDENTS IN BASEBALL CLASSIC

(*Continued from Page* 1, *Col.* 1)

the plate without touching it and was called out by umpire Wysor.

The fourth inning saw some pretty Texas Leaguers on the part of the faculty which brought them two more runs making the final score of 12-1, since the winners were not obliged to finish out the fifth inning.

The faculty line-up: Joseph Haroutunian, center field; Elizabeth Powell, left field; Philip Hyatt, pitcher; Michael Zigler, catcher; Malcolm L. Holmes, first base; Richard Gettel, third base; Elaine Dear, right field; Helen Russell, second base, and Samuel Thorndike, short stop.

The student line-up: Patricia Fleming '41, short stop; Natalie Gordon '38, center field; Anne Cohen '41, second base; Caroline Wysor '40, third base; Helen Park '39, catcher; Mary Ganoe '38, pitcher, Winifred Pierce '38, first base; Margery Taylor '38, right field and Helen Warren '41, left field.

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SENIORS BID FAREWELL AT FINAL STEP-SINGING

In spite of threatening rain clouds, the seniors exchanged farewells with the underclassmen at the last step-singing Friday, May 27.

After singing songs written in honor of officers and the other classes during their four years at Wellesley, the seniors began the traditional step song. Filing out in twos, they received bunches of forget-me-nots from Marjorie Noppel '40 and Myra Ann Oraf '40 in behalf of the sister class.

Ellen Libby '39 took over the position of college song leader, filling the place of Eleanor Thresher '38.

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1937 Member 1938
Associated Collegiate Press
Distributor of
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National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., THURSDAY, JUNE 2, 1938

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Martha Parkhurst. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Taking Stock

No one who read the two articles about Wellesley found in foreign papers and translated in last week's NEWS can help smiling at the exaggerated statements found there concerning "the most elevated aristocracy of America." And yet there is an element of truth in their picture of Wellesley as a second Clivendon which deserves consideration.

A Hearst newspaperman travelling through the Wellesley campus, particularly at this time of year when the bridal-wreath and greensward slopes are as carefully tended as those on Lady Astor's estate, would find his fact-twisting superfluous in envisaging Wellesley as a country club—speaking of appearances, of course. The visitor who looks through our Gothic arches sees a lake for boating and swimming, rows of tennis courts and a golf course. To the sub-freshman of a large-family-and-small-living-room type the dimensions and decorations of Tower court's great hall are positively dazzling.

But there is much in Wellesley which is important though not visible, available though less frequently enjoyed. Into this category falls real knowledge: not superficial memory work, canned facts, and labelled thoughts, but a critical appreciation of life which grows from a creative study of literature and the social sciences, and an absorption of scientific technique. Here also one can place the contacts with good mature minds which are possible outside the classroom as well as within.

With the approach of examinations we are forced to take stock. We cannot leaf through our note books without wondering whether or not the sum total of knowledge and fun which we are about to add up on the ledger will show the proper balance. If, at the close of our stock taking, the different elements of our college life are well-balanced, we should experience the same kind of satisfaction which the accountant knows when his columns "add up right."

Progress Or Destruction?

Immersed in the fascination of ever-changing economic policies and confronted daily with headlines of new international crises, today's student of the social sciences may easily lose sight of the less spectacular branches of social development. It is for this reason that we point out a phase of the coming World's Fair whose progressive outlook should act to tone down the pessimism often aroused by those positive prophets who can foresee only an era of disintegration of the human race by war. It is well to remember that constructive forces are at work today along with the greatly emphasized destructive forces.

A conspicuous location at the 1939 Fair is to be given to the Medicine and Public Health building, which will consist of three halls devoted to the study of man, medicine, and public health. Huge sums of money are being donated by national, local, and private health societies and philanthropic organizations. An advisory committee of 350 experts in every branch of hygiene, medicine, and public health is working tirelessly to create the most valuable exhibition possible.

All this effort and expense is made not merely for the amusement of the thousands who will visit the fair next year. Nor is the display in any sense a commercial venture, for all trade names and even those of individuals will be omitted. It seems, rather, that this superb exhibition will act as a jab to the civilized world, a testimonial to the necessity of preserving knowledge which, if wiped out, would not be reacquired perhaps for another two thousand years. Medical authorities seem to be exhibiting their work as a defiant challenge to those who believe that all progress has been and will come in the improvement of instruments of war.

Yet it is almost farcical to learn that Germany, the principal military aggressor of the day, the country that thinks the least of sacrificing lives for the "good" of the state, is going to lend a good deal of material from her Hygiene museum in Dresden for the exhibit. Optimism in signs of progress is balanced by pessimism in threats of destruction, and both views are fostered by the same countries. One must watch closely both branches of development in order to maintain a perspective.

More Than Sentiment

Peace propaganda, so much featured in contemporary literature, in colleges and schools, in labor union projects, and through many other channels offers fairly convincing proof that more people today desire peace than not.

Working from the premises that international relations today do not represent the opinion of most men, the Society of Friends has proven itself one of the most intelligently interested and organized groups carrying on a definite campaign for pacifism.

Loyal to the traditional ideal for which they have stood consistently for three hundred years, an ideal expressed by William Penn's famous saying, "Love and persuasion are more powerful than weapons of war," the Quakers, through their social service agency, the American Friends' Service committee, aim to create the kind of international relations which will make peace possible.

The American Friends' Peace board with the cooperation of the Congregational Council for Social Action this summer will sponsor the New England Institute of International Relations at Wellesley, as well as several similar institutes throughout the country. The institute will attempt: (1) to understand, objectively, the present world situation (2) to view the relation of world problems to religious ideals, and (3) to formulate methods for community education in world affairs.

Although we are inclined to question the value of the institute's work on the grounds of its faith in the efficacy of popular education and popular control of government implied therein, certainly it represents a step in the right direction—namely, the forceful combining of the ideal with a clear view of the immediate situation.

Burning Ambition

By E. C. G. '41

The Wellesley daughter's aim today
Is not the often-sung B. A.,
Books and classes now she spurns
In favor of suntans—and burns.

Out upon secluded lawns
She achieves the perfect bronze;
Or perhaps she'll choose a roof,—
(Harder, but it's more aloof.)

Crawling bugs or sharp-edged cinders—
None of these the damsel hinders;
Armed with suntan oil in jug
She writhes and twists on steamer-rug.

Oblivious to cries just heard
Rumoring "A man on third!"
Or joining with the moaning crowd,
Hoping it's a "tiny cloud."

Strange—this freakish Wellesley daughter,
Dressed for swim but dodging water,
Feels it so her moral duty
To attain a sunburned beauty.

Red, or tan, painfully peeling,
Still she has the frantic feeling:
Make an effort, though it fail,
Anything—except stay pale!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Better Bigger Sisters

To the Wellesley College News:

Freshman week, did your long-expected big sister turn up at the last minute to take you off to the vaudeville? Did her boredom make you feel like a young bother? C. A. wants the cooperation of the whole college to improve this situation.

Whether your big sister was nice or left you in the lurch you must appreciate the need of a really friendly contact for new girls. The big sisters who signed on the house boards will be interviewed this week. They must recognize their responsibility to write as soon as possible to their little sisters, to take them to the vaudeville, campus supper, and Barn reception, to help them the first morning with schedules, show them the index board and the bulletin boards of other organizations.

C. A. will try to make friendships more probable by matching the interests of the little sisters to your own. It is not too late to become a big sister. Any one who is interested should speak to Miss Finch in the C. A. office right away. We must not let the freshmen down in the fall and then complain because we know none of them. They do need help getting into the swing of things and a little trouble will be amply repaid by the increased friendships.

Christian Association

"The Most Celebrated School"

To the Wellesley College News:

It is an ingenious and ingenuous French writer that the current NEWS reports as discovering Wellesley students wearing a special costume and paying $15,000 apiece for tuition in this "most celebrated of American schools." True it is that "Americans disregard expense" in educating their daughters: but the student who is getting through this year on $1,109, including the college charge of $1,000, will scarcely be suspected of having Croesus for a father. Even this year's top spender, with her $3,750, would scarcely rank high in her spending among America's sixty families. Indeed, the daughter of Midas who last year set an all-time high record by reporting that she was managing to get away with $6,580 during the nine months she was in college does not really shine in comparison with genuinely gilded youth.

The students in Economics 101 have reported their expenditures. They have averaged $1,794. One-third of them spent less than $1,500, and almost three-fourths of them less than $2,000, while only one in thirty-three ran above $3,000. They are spending less than last year, but more than in the bottom depression year of 1932-3, when 85 per cent of them had less than $2,000. Yet it is interesting to note the comparative uniformity of their expenditures during good years and bad. Over the whole period expenditures have averaged $1,839 per student. In only five years has the average varied by as much as a hundred dollars from that amount. In only two years (one of them, curiously enough, 1928-9) has it been below $1,700, and in only one (curiously again, 1930-1), above $1,900. That year it jumped inexplicably to $2,229. Students are always interested to discover their nine-months' college expenses running year after year a good hundred dollars in excess of the $1,700 on which half

(*Continued on Page 6, Col. 1*)

NEWS NOTATIONS

After Twenty-Five Years—What? The class of 1913 at Princeton, in a survey prepared for their twenty-fifth reunion, has found the "average" member to be a Republican with two children. Although most are engaged in the profession or business they chose on graduation, many would enter some other field if they were living their lives over again.

• • •

No Empty Places Unique among alumnae reunions this June will be that of the class of 1888 at Mount Vernon seminary in Washington, D. C. Fifty years after graduation every member of the class is alive, and will be present at the jubilee celebration. The class, however, numbers eight.

• • •

Private Lives Of Vitamines Experiments recently performed at Cornell university have shown scientists how the once-mysterious vitamines are manufactured in the living cells by genes. Corn was used in the experiment, a fact which may be of great importance to chemists, botanists, and industry.

• • •

What More Is Needed? Engineers at the Westinghouse laboratories have built a robot whom they could probably send to college. It can sit, stand, distinguish color, respond to taste, answer simple questions, and even smoke a cigarette.

• • •

New Type Training For Chic A school for fashion careers will graduate its first class next week. Seventy style-wise young women will, it is hoped, find positions at *Vogue*, *Harper's*, and other such fashion centers.

• • •

Social Studies First Hand Groups of fifteen- and sixteen-year-old students from Lincoln and Walden, two progressive schools in New York city, have toured the coal regions of Pennsylvania and parts of the south to gain insight into industrial and racial problems which their teachers felt were imperfectly presented in text books.

• • •

Traffic Safety In Peru One of the more backward nations, Peru, has shown itself to be more safety wise than most nations, even those not actively engaged in war at the moment. Not only has the South American country passed a law forbidding the importation of used cars, but it has demanded that safety glass be inserted in all cars sold there.

STAGE

Pops SYMPHONY HALL

The Star Wagon, with Burgess Meredith and Lillian Gish.
Through June 11.

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CAMPUS CRITIC

The Star-Wagon

The Star-Wagon, Maxwell Anderson's latest play, which opened Memorial Day at the Shubert theatre, is not very original either in the ideas behind it or in the working out of those ideas. Taking time as a moving platform which you can board anywhere or get off anywhere, Mr. Anderson devises a not too ingenious plan for returning to the past. With the well-worn idea, "What would you do if you had it to do over again?" as a starting point, we find to our oh, so great surprise, that we should do exactly the same things we did before. In this instance an inspired but misrelated inventor and his friend return, via a time-machine, to the fourth of July, 1902, when he made his choice of wife. Since the machine gives him the power to choose differently he tries the experiment of marrying the woman his real wife insists he should have married. The experience is awful and he comes back to the present with a thankful heart, a new perspective on life, and a firm belief that the choice a man makes through natural instinct is the only right choice for him.

The most interesting part of *The Star-Wagon* is the fine delineation of character that is present. The vigorous and absorbing people are close to the hearts of the audience, and with their widely variegated types make up a small but clearly cut world. Lillian Gish gives an outstanding and careful performance as Martha, the inventor's wife, but Burgess Meredith deserves the greatest credit for his brilliant characterization of Stephen in both youth and age. Russell Collins, as Hanus, and Mildred Natwick, as Mrs. Rutledge, are humorous and likeable and give grade A performances.

The lively scenes of bygone days are excruciatingly sentimental in the feelings they evoke, and one which takes place in church at choir practice, with the cast singing hymns, is worth the price of admission. To an Anderson-admirer *The Star-Wagon* will come as a disappointment, but to an audience not so anticipatory it should be very interesting.

L. S. '39

Bitter Sweet

I shall not insult the director, Miss Phyllis Stohl, and the members of the cast of *Bitter Sweet*, by referring to the Noel Coward musical presented May 25 and 26, by the Erskine School, as one of the finest amateur productions I have ever seen. It was of professional standard and deserves to be criticized on that basis. With this in mind I may say that it was slow in starting, and not until the ballroom scene in Mrs. Millick's house was the high level attained which was characteristic, with but few exceptions, of the rest of the play.

The story was trivial, with much turning back of the pages of time, but it was amusing, and at the end offered a real kick directed towards the callousness of modern thought. Erskine was lucky to have the services of such a sound singer and actress as Nancy Ohmer. As Sari Linden, Miss Ohmer had to bear much of the burden of the production, and she was well up to her task. Anne Hurlburt, in the comparatively small role of Manon-La Crevette, distinguished herself as an actress of real ability. She enlivened the whole play and her personality reached out and brought the audience into the spirit of the production. The leading men were less fortunate additions, although they were more than merely satisfactory. Robert Anderson, who portrayed Carl Linden, had a pleasant voice and seemed to have been picked for this quality rather than for great acting ability.

Bitter Sweet offered good humored and well thought out entertainment. The singing and dancing choruses were first-rate, and the whole production maintained a fast moving and amusing tone seldom found outside a professional performance.

L. S. '39

Organ Recital

The student organ recital given in the Chapel Tuesday, May 31, provided a moment of quiet refreshment during this last week of classes. The players, including those of limited experience, interpreted their numbers with admirable feeling for the contrapuntal as well as the harmonic aspects involved.

The program included compositions by Brahms, Bach, Dupré, Pachelbel, Clerambault and Buxtehude. The works by Bach included four Chorale Preludes, two Fugues—the *Fugue a la Gigue* and the one in D major, the *Prelude in C major* and the Verset *From Heaven on high*. The two works by Brahms were *My inmost heart doth yearn* and *How blessed are ye, faithful spirits*, and the recital closed with Clerambault's *Prelude* and Buxtehude's *Prelude and Fugue in C major*.

Those performing were Betty Holly, Jane Bleecker, Jean Marchant, Betty Edwards, Barbara Murchie, Isabella Nutt, and Eleanor Mowry. Following the performances of the Chorale Preludes of Dupré and Bach, which Betty Holly and Jane Bleecker executed with a clear, steady tone, the Brahms group played by Jean Marchant provided a contrast of richer, larger harmonies. Betty Edwards, Barbara Murchie and Isabella Nutt interpreted the clear-cut, perfectly-directed melodic lines of Bach, while Eleanor Mowry '35, with great artistry, added the works of the three earlier composers.

R. O. '39

Art Gallery In Review

The gallery in the Farnsworth Art museum has provided us this year with a variety of exhibitions. Some were of students' work, since a college should, of course, have some means of displaying the excellent work done in connection with courses in art as well as independent creative efforts. Several exhibitions of reproductions have helped to broaden our artistic horizon. But probably the most important were the various solo shows of living artists. Two exhibitions of sculpture and four of drawings and watercolors were featured at intervals during the year. Since these were inevitably the most attractive to the public, the greatest influence on student taste was exerted through them, and the greatest care was required in the selection of the works which were to be exhibited. Through these shows the gallery most fully realized its importance in presenting works which were timely as well as of intrinsic merit.

The function of a critic in relation to the gallery is fortunately negligible, or at least should be so. It is our business to stimulate interest in art as the gallery presents it; wherever possible we point out the facts which promote better understanding of the works shown, but we are not infallible, and it is not our place to distribute dogma. Therefore any evaluation we make of the year's shows should not be taken too seriously. Nevertheless it is our opinion that the Abbot and O'Hara shows led the watercolor division, and that the Orloff sculptures were outstanding in that medium.

There was one exhibition of black-and-whites—the group of etchings by Fabio Mauroner. In our estimation this was the least interesting of the series. But the medium is one we should like to see again; perhaps next year a show of prints by various well-known living etchers could be arranged. The scarcity of oil paintings is regrettable but inevitable, with the present popularity of watercolor and the migration of most oils to the city galleries.

The season will conclude with another exhibition of student work, this time of laboratory studies from art courses.

E. K. '39

BIBLIOFILE

Maugham Sums Up

The Summing Up, by W. Somerset Maugham, New York, Doubleday, Doran & Company, Inc., 310 pp. $2.50.

W. Somerset Maugham's new book, *The Summing Up*, "is not an autobiography nor is it a book of recollections" as one might expect from the title, but an attempt on the author's part to sort out his ideas on the subjects that have been of primary interest to him in the course of his life. The attempt is successful, but one finds that these subjects are at once informing and disturbing, informing in that here we have the brilliant conclusions of a mature and cultured man, disturbing in that these conclusions, while they satisfy in themselves, are of such a nature as to stir our minds to unaccustomed activity.

"In my twenties the critics said I was brutal, in my thirties they said I was flippant, in my forties they said I was cynical, in my fifties they said I was competent, and now in my sixties they say I am superficial." *The Summing Up* is not superficial. It contains the author's opinions on philosophy, works of art, people, novel and play writing. Maugham goes into each of these subjects deeply and illustratively, and while one may not always and unqualifiedly accept his point of view, one may not label it superficial. One will find faith mingled with disbelief, optimism tempered by a quizzical cynicism, generous praise followed by veiled and subtle ridicule, but always truth, truth uncanny in its predomination of the book. And truth is not superficial.

It is a privilege to read the summings up of "the dean of English novelists," the man who stirred us with the profoundness of his *Of Human Bondage* and his more recent *Theatre*.

P. W. '40

CINEMA

COLONIAL—*Condemned Women*, with Sally Eilers and Louis Heyward; and William Powell and Annabella in *The Baroness and the Butler*, ending June 2.
Four Men and a Prayer, with Loretta Young and C. Aubrey Smith; and Martha Raye and Burns and Allen in *College Swing*, June 3 and 4.

COMMUNITY PLAYHOUSE—*Mad About Music*, with Deanna Durbin; and Tommy Kelley in *The Adventures of Tom Sawyer*, June 1 through 4. *Jezabel*, with Bette Davis, George Brent, and Henry Fonda; and the new *March of Time*, June 6 and 7.
Girl of the Golden West, with Jeannette MacDonald and Nelson Eddy; and a Robert Benchley short, June 9 through 11.

R. K. O.—*Who Killed Dail Preston*, with Don Perry and Rita Heyworth; and Jane Withers in *Checkers*, June 2 through 4.
Mr. Moto's Gambie, with Peter Lorre and Lynn Baldwin; and *Swing Your Lady*, with Penny Singleton and the Weaver Brothers, June 5 through 8.

METROPOLITAN—*Josette*, with Don Ameche and Simone Simon; and *Rascals*, with Jane Withers, June 2 through 7.

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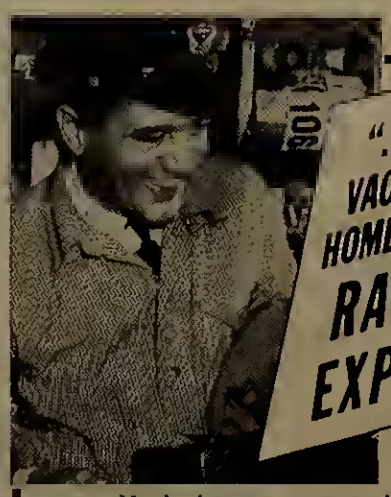

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Calendar

Friday, June 3: *8:15 A. M. Morning Chapel. Miss Tuell will lead.
General examination for seniors.
Saturday, June 4: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Sunday, June 5: *11:00 A. M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, General Theological Seminary, New York City.
Monday, June 6: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Examinations begin.
Tuesday, June 7: *8:15 A. M. Morning Chapel. Miss Wilson will lead.
Examinations.
Wednesday, June 8: *8:15 A. M. Morning Chapel. Miss Robathan will lead.
Examinations.
Thursday, June 9: *8:15 A. M. Morning Chapel, Frances T. Jackson '38 will lead.
Examinations.
Friday, June 10: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.
Examinations.
Saturday, June 11: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Examinations.
Sunday, June 12: *11:00 A. M. Memorial Chapel. Preacher, Professor T. Hayes Procter, Department of Philosophy and Psychology, Wellesley College.
Monday, June 13: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Examinations.
Tuesday, June 14: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.
Examinations.
Wednesday, June 15: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Examinations end.
*Open to the public.

FREE PRESS

(*Continued from Page* 4, *Col.* 5)

the families of the country had to live in the peak prosperity year of 1929.

Ill-natured critics will get a malicious satisfaction in noting that this year, as usual, Wellesley students are spending nearly half of their free funds (those that do not go for college charges) for clothes, more than ten times what they pay for books. But no benefactor has put at their disposal a free collection of clothes comparable with the collection of books amid which so much of their working time is spent. Nevertheless, their reputation for brains rather than valetudinarianism, gaiety and generosity is likely to come into statistical question when it is observed that their book expenditures are exceeded by their doctors' bills (despite the free college medical service), their recreation expenses, and their gifts, while travel costs them three times as much as books. It is an old story to those of us who know the facts, yet apparently of perennial interest to the non-college world, to say nothing of students for the first time brought face to face with their own spending habits. They reflect the normal expenditures of a group embracing a few poor, many well-to-do, and a few wealthy young women brought together under the special conditions of college life.

H. R. Mussey

SCHOLARS TO SPEAK AT GRADUATION EXERCISES

(*Continued from Page* 1, *Col.* 5)

alumnae will attend the luncheon in the hall ball room. Miss McAfee and Mrs. Coverdale, the outgoing alumnae trustee, will speak, along with representatives of the fiftieth and twenty-fifth reunion classes.

Former graduates will parade on the green at 3:30 p. m. Awards for the most effective class costume will consist of pictures of the three prize classes for insertion into a permanent album. The parade will march straight to the ceremony for the laying of the swimming pool cornerstone at 4 o'clock. Following this, the cup for percentage of class attendance will be awarded in the Greek theater. The fiftieth class has held this trophy for years. Seniors will officially become alumnae at this ceremony.

"Dix" group breakfasts will take place on Sunday morning, after a Saturday evening of reunion suppers and competition song fests.

Miss Hart, honorary member of the class of '98, will attend her class reunion.

College Notes

Engagements

Barbara Schofield '39 to Donald Carmichael, Harvard '35.

Priscilla Fall '38 to Graham A. Morse, Boston University '37.

Elizabeth Remick '40 to Lt. John Gill, Stanford '36, now in Marine Corps.

ALUMNAE NOTES

Married

Miss Hope Elizabeth Robinson '35 to Mr. Harvey Fisk Phipard, Jr., Massachusetts Institute of Technology '37.

'38 "Mosts" Respond To Probes on Titles

(*Continued from Page* 1, *Col.* 5)

put it away. Mary Ganoe's reaction to her title *Best Athlete* was amusing.

"I owe my success entirely to growing up a tom-boy," she stated, and admitted reluctantly that she had been a cod-liver-oil-addict. As for her future, "Glurpy" shook her head ruefully. "There won't be any—in sports," she said.

Virginia Spangler, 1938's "Best Actress," looked up at her visitor in frank dismay, and despite her fame and publicity of the last four years, chose to retreat from the presence of the press and write out her own answers. Aside from the fact that the press was thus cheated of "Spang's" presence, the method left much to be desired. For, unfortunately, the remarks proved a bit illegible.

We finally deciphered the writing. "I am overcome at being honored so royally for making funny faces for four years."

She quoted her fiancé, David Trott, as saying of her title, "You've already proved you can make a curtain call. Now can you make a bed?"

(*To be continued*)

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LOST—Over Memorial week-end. Several hours' sleep. Would like to make them up in classes during this week.
LOST—Dark blue bicycle. Very rusty, with big dent in rear mud guard. Finder please return to Betty Edwards, Tower court.
FOUND—Several good reasons for postponing the general. For details see J. S., Tower.

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